In the statement of the Grimme-Jury it was said among other things:

 “Literature on the web – how often has this attempt failed? Either it takes the form of trying to reproduce the paper experience on the screen, or it succumbs to the overflowing amount of web material. *Literaturport* shows that it can be different, succeeding in creating an elegantly designed virtual interface between authors and readers, from which both sides can equally profit.

 *Literaturport* allows writers from Berlin and Brandenburg to create a small but comfortable web presence, and to open up their works in unconventional ways for those interested. The website makes readings read by the writers themselves available, sometimes from unpublished works. Most important however is the geographical feature: a map-function that shows different location in which literary works were written, or that are featured in literary works.

 The website’s elegant architecture allows for an easy navigation, a sophisticated search-function allows for targeted searches of authors, works, editors, or events. A platform is dedicated to writers, allowing them to present themselves and their work, and giving them access to a custom-fit service featuring all relevant information concerning literary prizes and fellowships.”